



Foreign Students

Tuition Fees May Be Run Through

By T.K. SAWYER

Differential fees for foreign students could be "run through" by the University of Toronto administration, according to Students' Administrative Council (SAC) President John Tuzyk. The fees are currently under review by the Academic Affairs Committee of the Governing Council.

An increase in tuition fees for visa students was finalized by the Ontario Ministry of Colleges and Universities in May, bringing their tuition to approximately double the amount for Canadian students. The University of Toronto decided at that time to implement these changes, but promised a review of the decision this year. The review would not alter government policy, he said, but "could affect implementation next year".

Preliminary discussion on the issue took place at a meeting of the Academic Affairs Committee last Thursday. Mr. Tuzyk suggested that the University administration had been anxious to decide the matter at that meeting in an attempt to bring it before the Governing Council by November. Further consideration of the subject was deferred to the next meeting of the Committee on November 10.

Mr. Tuzyk explained that universities are under pressure to accept proposals from the provincial Ministry. He said that the government grants post-secondary institutions a certain amount of money, but often suggests that it be used in a certain way. If a

university does not follow such guidelines, it may "suffer a big gap in financing", he said. McMaster and Trent Universities were the only institutions across the province to refuse differential fees last May.

Facing substantial opposition from McMaster students, Dr. Parrott agreed to review his decision in the near future. Since then, however, he has remained firmly committed to differential fees; according to Mr. Tuzyk, Parrott said he would resign if they were successfully challenged.

A survey commissioned by the Canadian Bureau of International Education has indicated that applications to Ontario post-secondary schools declined by almost 21 per cent this September. The Bureau, which Mr. Tuzyk says is one of the main opponents of differential fees in the province, asked visa students across the province various questions concerning the effect of fee increases. The effect of the increase has been "obvious in the figures we've received so far", according to Ontario Federation of Students (OFS) member Chris Allnutt.

At an OFS press conference held October 17, leaders of the provincial opposition spoke out against differential fees. According to Mr. Allnutt, "Lewis and Smith both came out very strongly against them". Also in attendance was Bromley Armstrong, Commissioner of the Ontario Human Rights Commission, who said that differential fees "violated the spirit if not the

Continued on page 4



Minister of Colleges and Universities Harry Parrot broods over yet another onslaught from students newly infuriated over legislation regarding "discriminatory" fees levied on foreign students.

"New" New Programme implementation inevitable

By Tom Hanrahan

The "New" New Program received a further push along the road to implementation with the recent release of the Dalzell Committee Report. The Committee studied the recommendations of the "New" New Program, as proposed by Erindale Dean Desmond Morton. Although most of Dean Morton's proposals were endorsed by the committee, substantial changes were made in some areas.

The committee accepted the proposal requiring each student to take one course from each of the Humanities, the Natural Sciences and the Social Sciences. Students would also be required to complete two successive courses in a language other than English.

The committee rejected, however, Dean Morton's suggestion that commerce students be exempted from the former requirement. The committee also turned down a proposed one-year suspension for Erindale students who failed to maintain a Grade Point

Average of 1.5 during their first five courses and thereafter.

The Dalzell Committee felt that an exemption for Bachelor of Commerce student would not be justified. The committee noted in its report that the Bachelor of Commerce degree has a large number of required courses; it said, however, that the program is not more structured than many of the specialist programs, especially in the sciences."

The committee also rejected the proposal of a pre-determined Grade Point Average and automatic one-year suspension for failure to achieve this level because they felt that "the current regulations have only recently been introduced and should be tested before changes are made."

It added that the penalty was too harsh, noting that "a significant percentage of students placed on probation achieves satisfactory standing in the following year."

When asked for comment on these changes, Dean Morton replied that he was not sure they

were all for the good but he was prepared to live with them.

When it was pointed out to Morton that most student opposition came in response to the more structured programming Morton replied that the "New" New Program will not be a "straight-jacket." He said there will be a "reasonable petition alternative to those who can offer reasonable excuses as to why they should be excused from some portion of the Program."

Perhaps one of the most contentious proposals is the Committee's recommendation that the basic English skills test must be passed after twelve months rather than three years, as proposed by Dean Morton. On-campus observers have noted, however, that students could possibly pass their first year of university study and then be rejected from the university because of failure to pass an English literacy test.

Morton feels that this is certainly a real possibility since a student could "pick courses and areas

where the knowledge of English is marginal, for example the Sciences." He adds, however, that these people would in fact have a deceptive qualification because in the real world everyone requires a working knowledge of English."

There report included a specific recommendation that the "New" New Program changes not be made on the St. George Campus. It was felt that the curriculum had been devised to meet the needs of Erindale College, and would not necessarily be suited to the Faculty as a whole. The report noted, too, that "the resource implications of extending the proposed curriculum to the whole of the Faculty are likely to be serious, especially for the language departments and the department of Mathematics."

Dean Morton agrees with this recommendation as he feels Erindale's needs and resources are better suited to this type of program. According to Morton, "the program should not be adopted downtown until we see

how it works at Erindale." There is a lot of choice in the Erindale program, he says, and "we need a few years to see which way our students go." Morton also commented on the fact that he was more interested in making Erindale a better educational centre and did not really "give a damn about the downtown campus." He stated he was, in fact, "looking forward to the day when St. George Campus students would be told they are not qualified for Erindale College."

When Dean Morton proposed his "New" New Program in the fall of 1976 it was based to a large extent on the original Macpherson Report, which had recommended a more structured program for Arts and Science. Morton feels the Macpherson Report could have achieved years ago what he is striving for today. However, in a response to fashion, the Implementation Committee removed all requirements for a more stringent program he said.

Continued on page 5

News

The difficulties with theft and vandalism are growing at Erindale.

Views

New immigrant tuitions are based on misconceptions.

Sports

Warriors are still looking impressive.

Shorts

Shantz gets pinioned in rare magic act.

Credit Notes.

Shows

Blessed Be Be Bop Deluxe.



By SANDY GANSDEN

Review of the new Grateful Dead album Terrapin Station.

For any members of that special breed of people to whom "the dead" represents their only spiritual link to the sixties' days of yore the new album Terrapin Station will be a disappointment. A disappointment because the album is so well-produced that it stays down to earth and is seemingly aimed at a very different kind of listening audience from the devotees used to the high flying atmospheric excursions of the dead of the past.

Gone forever are the pyrotechnics of dark star and St. Steven of

the live dead era. The spontaneity and acidic innocence of the group at that time can only be found in scratchy old record libraries. Terrapin Station is an album by a very different and probably better Grateful Dead. They are extremely tight musicians performing on a well-produced and arranged album.

The orchestral arrangement is by Paul Backmaster (of Shawne Phillips fame) and this combined with the vocals of Donna Godchaux gives the band a new kind of sound, perhaps best illustrated by the cut Sunrise and also by portions of the title cut Terrapin Station.

Another change for the better is the cut Estimated Profit which seems to be an extension of the classic "blues for Allah" album concept. And, as in any dead album, the ever-present guitar of Jerry Garcia wows them all with his distinctive style which acts as the synthesis of the group.

However, there are changes which are probably not for the better. "Dancing in the Street"

comes to mind immediately as the cut which skirts dangerously close to the disco border. "Samson and Delilah" similarly is of dubious make-up.

The Grateful Dead is a band which has undergone change and it has changed with the times. Just as the "Dead" was an indication of the late sixties, the Grateful Dead of 1977 is an indication of what is coming on now.

Keeping in touch with the present is something we all have to do, still, something that I have trouble coming to terms with is the Grateful Dead being played in the Floating World.

SPECIAL!! Congratulations to all the winners in the CFRE Record Giveaway Draw...Amelia Cervoni, Terry Franks, Barb Smith, Sherri Soroka, Lisa Raftis, Olaf Ranadjoja and House 22's own Jeff Mason and Eddy Kila, both of whom won two albums. (Yes, diligence does pay off!) Thanks to all who entered.

This Week's Top Album
 This Week's Top Single
 NAME
 PHONE NUMBER

Radio Erindale Asks for your assistance in compiling our weekly playlists. Drop the above form in any Medium II box or at CFRE. You'll also become eligible to win an album in our weekly Playlist Draw.



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CFRE Play List

* Denotes Cdn. Content

TOP SONGS	WEEKS	LAST	THIS	ARTIST	TITLE	LABEL
ON	WEEK	WEEK	WEEK			
4	1	1*		Dan Hill	Sometimes When We Touch	G.R.T.
4	6	2		Carly Simon	Nobody Does It Better	W.E.A.
4	2	3*		Jackson Hawke	Set Me Free	C.B.S.
4	3	4		Sanford-Townsend Band	Smoke From A Distant Fire	W.E.A.
4	8	5		Fleetwood Mac	Don't Stop	W.E.A.
4	9	6		Commodores	Easy	Motown
4	7	7		James Taylor	Handyman	G.R.T.
4	4	8		Stephen Bishop	On & On	W.E.A.
4	5	9		Emerson Lake & Palmer	C'est la Vie	Portrait
4	10	10*		Heart	Barracuda	
TOP ALBUMS	WEEKS	LAST	THIS	ARTIST	TITLE	LABEL
ON	WEEK	WEEK	WEEK			
4	2	1		James Taylor	JT	W.E.A.
4	4	2*		Murray McLauchlan	Hard Rock Town	C.B.S.
4	3	3*		Dan Hill	Longer Fuse	G.R.T.
3	1	4*		Prism	Prism	G.R.T.
4	6	5*		Burton Cummings	My Own Way to Rock	C.B.S.
4	10	6		Steeleye Span	Original Masters	Capital
4	5	7		Stephen Bishop		G.R.T.
4	8	8		Return to Forever	Musicmagic	C.B.S.
2	17	9		Supertramp	Even in the Quietest Moments	A & M

More OSAP Protests

WATERLOO (CUP) — University of Waterloo students are not happy with recent changes to the Ontario Student Assistance program (OSAP), according to a survey by the university's student newspaper.

Seventy-seven per cent of respondents to the survey said they did not support the restriction of grant eligibility to a student's first four years of university or college — one of the changes to OSAP introduced last month by colleges and universities minister Harry Parrott.

The survey, conducted during

registration week, tries to determine how many students found summer jobs and what their current financial situation is.

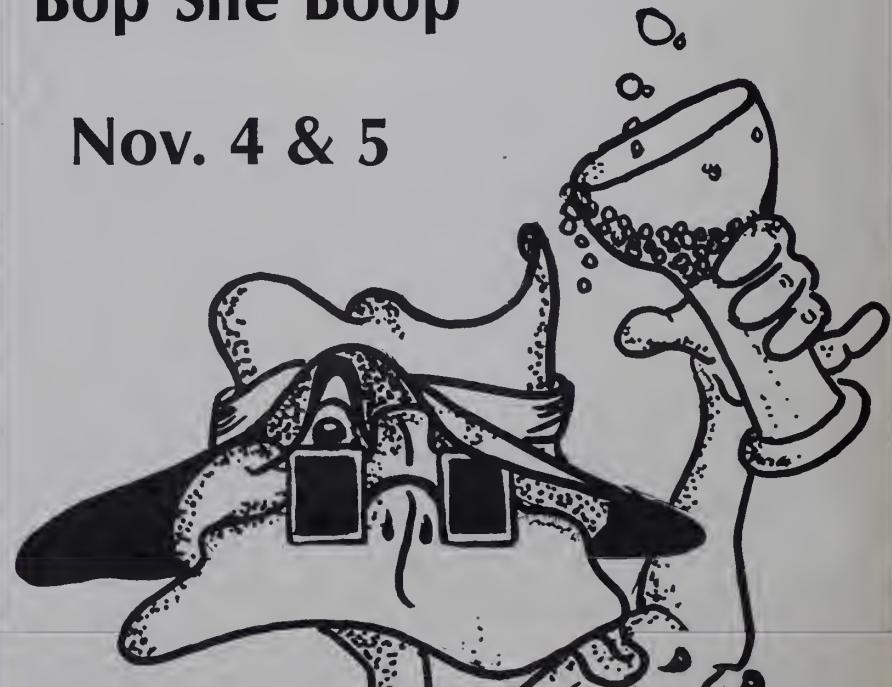
OSAP requires students to save about \$700 from summer employment, regardless of their actual earnings. Of 1,409 students who answered the survey question on summer savings, 37 per cent said they could not save the required amount.

Another survey question asked how students were supplementing their summer savings to finance their education — 41 per cent said they were applying for OSAP.

Blind Duck

Bop She Boop

Nov. 4 & 5



Coming Soon

Doc Savage, Creed

Hott Roxx, Redwood

Credit Notes

Gad! An Acclamation!

Professor Gunter Gad of Erindale's Geography Department, has been named one of nine recipients of a special teaching award by the Ontario Confederation of University Faculty Associations.

Professor Gad was selected for his excellence with respect to his leadership, willingness and initiative within the classroom environment. The award was also in recognition of his extraordinary contribution to the development of an Urban Studies Programme at Erindale College.

Along with working on the development of a flexible programme in Urban Studies, he chaired the Urban Studies Programme Committee for two years and continues his active participation as a member of the executive. The programme illustrates the inter-disciplinary nature of planning, by combining such fields as sociology, politics and fine arts courses on architecture within the urban setting.

Being a member of Mississauga's Architectural Conservation Advisory Committee, Professor Gad has given advice to such groups as Metre Toronto Planning Board and the Ministry of State for Urban Affairs. Clearly with such a background, the Faculty Associations have made a worthy choice in their selection of the Erindale professor.

The presentation of the Teaching Awards will be held on Friday, October 21. Erindale's Dean Andrews will be present to accept the award for Professor Gad who is currently on a Teaching Exchange Programme at the Oxford Polytechnic in England.

Full-time Health Service

Erindale College offers a full-time Student Health Service Programme open to the entire staff and student population of the College. The university medical service is unique in that it offers both conventional medical aid and psychiatric counselling.

The time schedule of the medical services are as follows:

Physicians: By Appointment

Monday	9 a.m. - 11 a.m.	1 p.m. - 3 p.m.
Tuesday	9 a.m. - 11 a.m.	.
Wednesday	9 a.m. - 12 noon	1 p.m. - 3 p.m.
Thursday	10 a.m. - 12 noon	.
Friday	9 a.m. - 12 noon	.

Psychiatric Counselling: By Appointment

Tuesday	9 a.m. - 11:30 a.m.	.
Wednesday	9 a.m. - 11:30 a.m.	.
Friday	9 a.m. - 3 p.m.	.

Evenings, Nights, Weekends and Holidays

Monday to Friday	5 p.m. - 9 a.m.	Phone: 978-2458
Friday	5 p.m. to 9 a.m.	Mon: Fri.

The Health Service is located in the South Building in Room 1123 (by the bookstore). The service also offers complete insurance (OHIP) information and application forms. The Erindale Health Service considers all consultations as strictly confidential.

Influenza vaccine is available at a nominal fee from 10 to 11 a.m. to all faculty staff and students in Room 1123. Persons wishing to be inoculated must be free of disease (colds, sore throats, etc.) and free of sensitivity to feathers. The Health Service warns that this is not a swine flu vaccine.

Hallowe'en Caper

TORONTO (PAP) — Erindale College Students' Union Vice-president Gordon Shantz was yesterday turned into a pink flamingo lawn ornament by a group of irate witches who were in Toronto to attend the annual Hallowe'en Lilith Society of Necromancers coven, local 123.

Apparently, Mr. Shantz was walking down Yonge Street "just looking for a bit of fun", according to one blonde bystander when the incident occurred.

At the beginning of each of these covens, the witches are reported to engage in a 'fly-past', and were doing so on the evening in question.

Mr. Shantz, looking up, perceived the witches passing overhead in formation and was heard to comment, in what has been reported as a typical response from him: "Boy, imagine what it'd be like if one of them birds crapped on your head!"

Mr. Shantz is now sequestered on the lawn of Erindale principal Paul Fox, along with a small jockey holding a lantern.

Update update

Barbara Clarke, spokesman for the Department of Private Funding at the University of Toronto, offered several clarifications on a story concerning the University of Toronto's Update Programme which appeared in a recent issue of Medium II.

Ms. Clarke was particularly concerned about the story's misinformation regarding the restoration of University College; the story said that, of the programme's \$25 million target, "ten million dollars have been designated for the University College project". Ms. Clarke stated that the project actually cost \$9 million, \$8 million of which had been raised by a Restoration Fund. The Update Programme is only to "raise the short-fall".

Also of concern to Ms. Clarke was the statement that "all of the money is slated for use at the downtown campus". Erindale projects funded by the Update Programme, she said, include seismological and astronomical observatories, survey science equipment, a physical fitness monitoring lab, community lectures, books on Canadian subjects, general scholarships and bursaries, and contributions to our fine art book collection.

Crime in the streets

\$5,905 LOST AT ERINDALE

By KATHIE RICHARDS

"There is a growing incidence of theft" as well as vandalism here at Erindale, according to Vice Principal Robin Ross. In a memo sent to the other administrative branches of the College, Mr. Ross stated that "there continues to be a disturbingly large number of thefts at the college" although "there is always a certain amount of theft in any large institution."

The statement of thefts covering the year from September 1976 to August 1977 reveals a reported loss of \$965.00 worth of private property and \$4,940.00 worth of college property. Areas of the college affected by thefts in the past year include the physical plant, the library, the psychology department, Radio Erindale, the geography department, technical services, and EPUS (Erindale Part-time Union of Students). Technical services include the audio-visual equipment and any other equipment that is available for the use of those in the science laboratories. Since August of this year a projector worth approximately \$750 and two or three speakers worth about \$200 each have disappeared from Erindale's technical services department. Even the Art Gallery has lost a painting which was covered by insurance. If everything were insured, Mr. Ross explained, the cost in premiums would be astronomical.

The library suffers considerably from theft despite the installation of the "tattletale tapes" system. Mr. Hugh Smith, head of the library, estimates that book thefts have been reduced by approximately two-thirds since the system was first installed here in 1973. Tapes were placed in approximately forty per cent of the library's books last year and over the summer the job of installing tapes into the remainder of the books was completed. Mr. Smith is uncertain as to exactly how the system works but suggests that some kind of magnetic pattern in the tapes activates the sensitive "eye" unless the books are properly checked out at the loan desk. He added that the system is not perfect; certain briefcases and umbrellas can set off the alarm.

A couple of students attempted to slip books under the back doors of the library a few years ago but were limited to thin volumes. The doors have since been securely sealed. Students have also torn the covers off books in hopes of avoiding the "tattletale" only to discover that one cannot tell whether a book is sensitized or not by its cover. The most popular sections for theives seem to have been the mathematics, statistics and possibly psychology shelves in the past year. This "tattletale" system is also in effect at Robarts, the Science and Medicine and Sigmund Samuel libraries downtown.

Mr. Smith was unable to provide exact figures: inventory is an expensive process, he said, and is only done when the library budget permits. Sections are spot-checked however. When a whole inventory is to be done, the college usually hires students to help and the job takes most of the summer.

Occasionally headphones are removed with the help of tinsnips or knives, or the public typewriters come loose off their bolts and fall, but generally, Erindale's library has never suffered "an extraordinary amount of theft".

Mr. Ted Shaw is head of Erindale's grounds and maintenance department. He cited the disappearance of many indoor

plants as a problem. "Once these are gone, they'll not be replaced," he said, since it is too expensive to continually replace them. Mr. Ross, too, is concerned about the loss of indoor plants and of chairs from common rooms. Although considerable time and effort is spent trying to track them, results have been discouraging so far. Even the ancient oak tree that was mistakenly felled on the campus earlier this fall has been removed, though apparently not by an Erindale student or staff member. Signs around the campus also vanish regularly without a trace.

Mr. Shaw listed many other incidents such as the wilful destruction of trees on campus. One broken sapling outside the North Building is a recent example of this, and so is the huge willow tree by the principal's house. Some one has apparently carved a hole through its trunk with a chisel. The

worst instance of vandalism occurred about a year or so ago when a science class trampled a path through the woods to the Credit River. The trees and undergrowth still bear scars of that expedition today.

A frequent target for vandals is the maintenance department vehicles stored in or near the grounds building by the residences. Lamps are broken or completely removed from the trucks. Windows on buildings are sometimes smashed and so are trash container lids or the containers themselves.

Mr. Shaw has tried to fortify the containers by replacing the plastic lids with cement ones. "The dismal tale goes on," Mr. Shaw finished. Like the rest of the college, the maintenance department has been severely cut back in its funds; and this only aggravates the problem.



(Announcement)

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Circulation 7,000
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Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

He giveth and taketh away

by F.K. Walker

Is it possible that the taxpayer could be truly generous? The Globe and Mail likes to think so and in its recent editorial 'students and subsidies', it seems to share along with the Provincial Government the view that the Ontario taxpayer has been generous for long enough with foreign students. Now with economic times the way they are they must be asked to show some gratitude by paying much higher fees, in fact, almost double that of what landed immigrants and Canadian students pay.

However, if many of the misconceptions and innuendos about Foreign Students held by the public and propagated in this case by the Globe and Mail, were rightly discouraged by the government, it would become apparent that the Canadian taxpayer has gained more from his past willingness to accept parity with Foreign Students.

The most common misconception held by Canadians about Foreign Students is that their education is paid for by the government, or at least largely subsidized by it. In actuality only about one in ten foreign students receive assistance by either (C.I.D.A.) or business sponsored grants. The other nine rely entirely on private savings. While it is true that, as the Globe and Mail points out, students receiving assistance from C.I.D.A. will not have to pay any increases; it does not bother to mention how minute a portion these students represent.

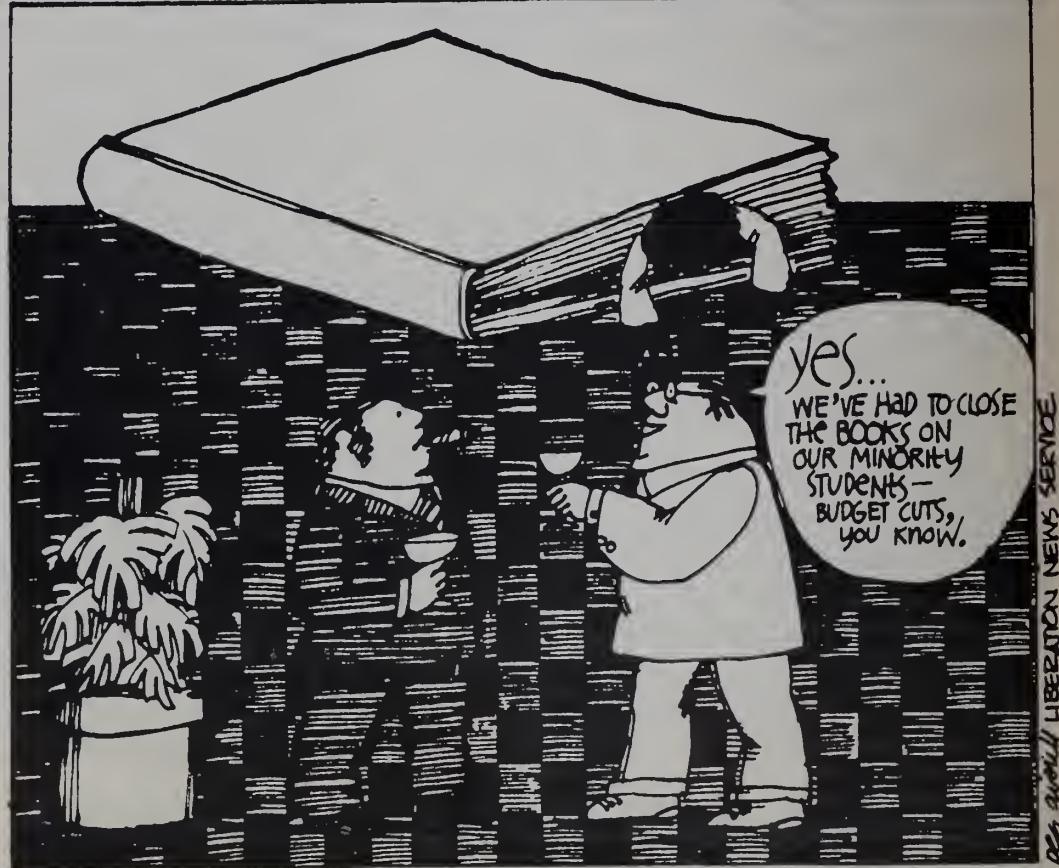
In fact throughout the editorial nowhere is it mentioned that foreign students only number 8,000 in Ontario, about 4 per cent of the total student population. Of the whole, approximately 25 per cent are from the United States, who can always return home. All told, this is hardly the astronomical number of third world students that the public believes crowd the medical and dental schools.

The major part of the Globe's editorial assured the public that the proposed increases could be well afforded by Foreign Students. Ontario was still offering one of the best deals anywhere relevant to what Britain and the U.S. charged their foreign students. It said: "Ontario still provides a far better deal than is available in the United States or in Britain, both of which have for years imposed higher fees for foreign students than for domestic students." It would have been more correct for the Globe & Mail to have stated the fee situation state by state, because some states offer free tuition to all, while others charge the entire costs of a student's education.

"Domestic students" refers to those students from within the state. This is important because in the U.S. unlike Canada, most universities indiscriminately charge out-of-state students a differential fee. It is important to note that the motive behind differential fee structures in the United States results from the amounts of monies available for education varying drastically from one state to the next. Thus, in the poorer states, fewer tax dollars are available for education and a legitimate need to have students pay a larger portion of the costs of their education exists. Both foreign and out-of-state students are asked to bear an extra burden.

If the Ontario Universities should decide to single out Foreign Students for these big tuition increases a survey conducted by the C.B.I.E. shows that about half the number of these students enrolled now will be unable to return next year. With them they take away a large portion of the money that they bring each year directly into the economy.

With all things considered the Globe and Mail has not only concluded that the taxpayer is generous, but all he has to lose by effectively barring Foreign Student through tuition increases is "of what is referred to as the 'cosmopolitan flavour of our universities, it does not seem an intolerable price to pay."



Letters

submissions are invited for our letters sections.

correspondents are advised that longer submissions may be edited for space requirements.

Elated Mirth

To the Editor, Medium II

The anonymously written piece on the York Cycle (Medium II, Oct. 11) should be cast in bronze and forever on display at the Erindale Writing Lab. "The most basic and yet germaine feature" of this article is its breathtakingly Joycean design, e.g., reference to Erindale's play as the "crucifixion", and the suggestive description of a "two headed ugly (who) took the opportunity to ham it up even more than was usual by swaying back and forth indignantly in front of the dog's face with his tail stuck out."

What we have "entreated to" here is a unique piece of descriptive journalism, in which one runs the risk of becoming "quickly mesmerized (by) the length of some soliloquise." The general "concessus" demands a reprint.

"Elated in my mieth,"
R.C. Shady

Professional Journalism?

To the Editor, Medium II

As professor R. Shady of the Erindale College English department might have (quite rightly) said "the most basic and germaine feature" of this "richly peppered with words no longer in common use" article on the York Cycle of Mystery Plays, Oct. 11, was its "longanious nature" which "solicited the more than usual laughs." After reading the October

17 issue of Medium II I now understand the "true and lucid meaning" of the earlier article. Belated congratulations on the witty parody of the "severe deficiency in the communications abilities of many Erindale students." A response which "could be called gollies for lack of a better description" was the "general concessus" after reading the following sentence(?)

The stages were also occasioned by God himself, or acted as the focal point which the casts directed their attention on the rulers who machinations so frequented the biblical story.

It's good to see Medium II maintaining a high standard of "professionally orientated" journalism and holding back the "impending breakdown of communication in Western man."

Yours, not entirely in "adulation and boredom",
Alison Szanto

ED. Note: — Medium II would like to apologize for the sorry dearth of proofreading in the article in question. Our harried editorial staff is busily endeavouring to alleviate this here problem.

Pressure on Parrot

Dear Sir,

The attitude of sweet reason displayed in your editorial 'Effective Pressure on Parrot Needed' demonstrated the truth of the saying 'If you can keep your head when all around you others are losing theirs, you don't understand the situation'. The ignorance shown

Tuition Fees Run Through

continued from page 1

letter" of human rights legislation. John Doherty, SAC representative at Erindale, feels that differential fees were Parrot's response to public concern over the cost of education. "People have the impression that medical schools are filled with Chinese", he said, and thus balk at the idea of supporting students who are not taxpayers. He said, however, that only 4 per cent of Ontario university students were visa students, a figure which includes American students studying in Canada. Doherty concluded that the savings from such a

scheme would be "negligible"; the University of Toronto, the institution with the largest number of students, would save only a million dollars, he said.

Differential fees, which are also in effect in Alberta and are being considered by Quebec, is a system which is "unique in the world", Mr. Tuzyk said. In American institutions, for example, a differential fee is applied only to out of state students. Mr. Doherty feels that the provincial government justifies its scheme on the basis of national unity.

Continued on page 5

Who is this guy?

By
John Challis



My good friend Trapper Chall has been down from the rustic surroundings of middle Ontario for the past week or more. It's become a rather mysterious habit of late. He suddenly appears on my doorstep, every November, and for the next few weeks proceeds to eat and drink me out of house and home.

Why he has done this, I have never discovered. He becomes very reticent even at the slightest mention of his strange habit. However, I threatened to reveal certain secrets about he and Gertrude Metatarsal and he gave in.

November marks the moose hunting season in Ontario. And much to my amazement Trapper Chall is afraid of moose hunting season. He muttered something about the "gahd-am hunters as were like enough ta shoot the glow off the moon", but any more explanation he would not offer.

Such a problem could not go unalleviated. These annual visits of his were costing me a fortune in liquor. So, last Saturday, under the guise of a tribute to cirrhosis of the liver, I treated the Trapper to enough of the 'liquid that give men courage' to give him the illusion that he could outrun and bring down a bull moose in heat. In fact, by the time we were loaded into my car and headed north, he had forgotten that he ever feared moose season. I suspect that he had even forgotten his name.

Knowing a little about outdoor lore, I realized that the traditional route of access to the north was via the Highway 400. With clear skies above us, it was clear and beautiful travelling.

As we went further north, I suddenly noticed that every vehicle around us was a GMC pick-up, with a fibreglass cap. In each truck five burly men were crammed in the front seat, and there were approximately two hundred guns suspended in the back window, boxes of army surplus rations and cases of liquor. Trapper could only scowl at them, which surprised me for they seemed exactly the types who would appeal to him.

Five or six hours later, we reached our destination. By this time, the roads were lined with GMC pick-ups, each fuming and honking at the vehicle in front. With a sudden twinge of alarm, I realized that each of the passengers of these trucks was wearing a bright red hat. Trapper assured me that these people were not commies, but he seemed none the more enthused about them even knowing this.

"Now watch what the guy does as soon as he gets out of the 'gahd-am truck,'" he said to me. We were on a sideroad now, and a number of trucks were pulling over to the shoulder. As soon as one of the men stepped out of his truck, he put his hands on his hips, spread his legs in a sort of Paul Bunyan-esque pose and squinted into the sun. Looking around, I noticed hundreds of men, all stepping out of their trucks, hands on hips, legs spread and squinting into the sun.

"Yeh see," Trapper explained, "they don't think they're 'real huntin' pie-in-ears unless they squint like that. Gahdam crazy if yeh ask me. Hurts like hell."

I was a little alarmed at the number of these characters around. And also by the fact that each of them seemed to carry an arsenal with him capable of terrorizing Egypt indefinitely.

However, we were here for a humanitarian reason, and I determined to pitch camp and look for a moose. Of course, an urbanite such as myself had no idea where to find a moose-intensive region, so I asked the expert.

"What are yeh, crazy?" Trapper replied, "There ain't a moose within nine hunnert miles o' here! Think they'd be stupid enuff ta stick around a bunch like this?"

This was the final straw. If there were no moose around, then what could a man possibly fear? Trapper answered with an Oh Christ, and pointed out a gravel road that led off into the woods. The road came to a beautiful small lake bordered in low bushes which gave way to the stately spruce so prevalent in the area. I was delighted and hopped out for a look around. Trapper nearly exploded when I did so.

"What in the name o' dung buckets er you doin'!" he said. "Now try not to move around so fast any more." The suggestion seemed ludicrous, but I kept him happy by staying fairly inanimate while he slowly spread our campsite out around the car. He seemed to be even more nervous than ever, although not too nervous to keep a steady drain on the bottle I had provided him with.

I would have experienced far more qualms about the strange atmosphere of the place, but the remarkable pastoral landscape around me soon made me forget any worries I had. Ignoring Trapper's admonitions, I stepped happily down to the shore of the tiny lake and, kicking off a shoe, dipped my foot in its sparkling water. Ah, the whole scene was so invigorating! I kicked a great splash of water out to the lake.

Suddenly, from behind every bush surrounding the lake, a small square of red appeared. Looking harder, I perceived them to be hats. Easily five hundred of them.

"Holy corn-poppin' Lucifer!" Trapper shrieked. "Yeh've gone an' done it now! Duck, yeh silly bugger!" So saying, he dove at me, and pulled me behind a log, just as a deafening volley of roars broke out behind us. My quite natural reaction was to hide my head as far into the ground as possible, but it turned out that another portion of my torso was in more jeopardy. A sudden smash of pain drove through my right buttock, and I howled in agony.

The racket behind us ended as abruptly as it had begun. I looked around cautiously, but Trapper's asthmatic laughter assured me that the bombardment was over.

"It's okay now, they think we're dead," he said, "an' they're damn near right. Heh! Looks as though they blowed off haff yer arse there, buddy!"

I am in traction right now, in a most undecorous position, and Trapper and I have decided that next moose season we will move south to the States.

New Programme

continued from page 1

The "New" New Program still has a long way to go before it reaches final approval, and for this reason Morton feels that implementation by 1978, as recommended by the Dalzell Report, is unrealistic.

The Report goes next to the General Committee of Arts and Science and, if approved, will have to go to the Governing Council. From the Governing Council, the report must go to the Committee on Curriculum and Standards, the Academic Affairs Committee, the Planning and Resources Committee, and the Committee on Planning and Standards. Finally, the report has to be reversed again through all the committees.

Morton stated that the Governing Council was established to make quick decisions but has slowed decisions down to a "snails pace." Morton feels that he has the advantage of having the press and the public behind him and he will keep pushing for the approval of the "New" New Program. With the other Deans and the Principals being committed to the "New" New Program, Morton said, the Program's eventual implementation is inevitable.



The dapper Desmond Morton, whose "New" New Programme is one step nearer implementation with the recent release of the Dalzell Committee.

NUS gets toss out East

FREDERICTON (CUP) — Students of the University of New Brunswick voted 681 to 644 to terminate their membership in the National Union of Students in a referendum here Oct. 20.

The referendum was the third NUS vote at the campus in as many years, with 1,338 students, about twenty-seven per cent of the university, casting votes.

Jim Murray, president of the UNB students' representative council, said he was very pleased with the referendum results. Murray, who ran for office last February on the platform of an anti-NUS campaign said leading the campaign to pull out of NUS was one of his special projects.

ACCUSATIONS

According to NUS executive-secretary Dan O'Connor, however, one of the reasons the referendum failed is that Murray withheld information on NUS from the council and students.

When Murray said that NUS

wasn't doing anything, O'Connor said, students had no way of checking whether he was correct.

And when a NUS fieldworker visited UNB in the early fall, he said Murray steered the field-worker away from student council and executive members.

O'Connor said the campaign was "really dirty", with anti-NUS people including falsehoods in articles submitted to the students newspaper. The paper did not correct these, he said.

NUS was also handicapped by the "snap way" in which the referendum was called — only a week and a half before it was held, he said.

Murray said he called the referendum because he felt the organization was a waste of money and accomplished nothing. Murray had been quoted in the campus newspaper, the Brunswickian, as saying UNB-NUS fees were \$55,000. UNB-NUS fees are in fact \$5,700.

He said he didn't believe there

was much support for the national union at UNB, adding "the UNB NUS committee doesn't really exist." Murray said the pro-NUS campaign was run entirely by the NUS employees, although he admitted that he was unaware of the turnout at any of the pro-NUS meetings.

O'Connor said the loss of fees from the UNB will affect NUS because its budget is "really tight". However, he doubted the loss of UNB would be as serious as it might have been steadily isolating itself during the past year.

The student council has already dropped out of the Atlantic Federation of Students and the Brunswickian has withdrawn from the Canadian University Press, the national student press organization.

He said NUS plans to have a representative meet with the pro-NUS campaigners to discover what went wrong, and to consider how to build up further knowledge of NUS.

...AND MORE LETTERS...AND M

Continued from page 4

effective pressure on Harry Parrot. Unfortunately the results of the past three years would seem to rule out anything milder than thumbscrews applied to the testicles of the Honorable Minister of Colleges and Universities.

Yours truly,
Robert Callaghan
Year IV, Chemistry.

Tuition Gripe

Dear Medium II,

This letter is addressed to the person(s) who kindly accepted our cheques for tuition. Last week I had the pleasure of being asked to leave a lab, because it was under equipped. I have one question for the people at the registrar's office; what did you do with my tuition fee? Surely 800 odd dollars, plus whatever the government puts up for each dollar, would be enough to cover the cost of an extra micotome in the biology labs.

The ironic part is that while my

lab partner and I were using the equipment, we were told to forfeit our turn, and our lab and most surely our marks, to allow part time students (this is a night lab, we could not find room in an afternoon lab, chalk that one up for the registrar as well) to use the equipment. What about our lab? We were invited to inconvenience ourselves and use the equipment any morning (while we skip lectures and wait in line of course).

On the whole, full-time students are "forking out" more for their education, and suddenly we find ourselves being subject to seniority rule (most part-time biology students are fourth year or more; working while they are waiting for the last credit towards their degree). Where is the fairness in all this?

Another of our grievances regards certain lectures in the biology department. Before I could attend this university I has to show my competence in the English language, in both writing in and speaking it. What did these professors do to get in the teaching

staff? They were certainly not hired for their proficiency in English. The lectures may have high intellects, but if their lectures prove fruitless in getting any sort of message across to the students; what is the point in attending them. One can also add disorganization to comprehension of the lectures and see that all in all, the course is not worth the money paid out for it.

Getting into medical school is hard enough, we do not need a language barrier in lectures and lack of equipment in labs to make it worse. All we say is; shape up U f T, or someone else will get our money next September.

Proudly;
Students of the University of
Toronto

You 'betcha!

Dear Medium II:

Re: editorial (24 October 1977). Does this mean the engagement is off?

Heartbroken,
Rob Mowat,
President, ECU.

medium II Performance

Steve Miller

The King Is Dead, Long Live The King!



Miller in Concert is "a boyish looking individual, with low cut bangs which nearly hide his face," but what he lacks in stage magnetism he more than makes up for with this music. He gave the crowd some vintage material from the various points of his career,

intermediate material from "The Joker" album was nicely sandwiched between early songs like "Living in the U.S.A.", and current hits like "Swingtown".

By Roman Muetz

With the tragic death of Elvis Presley, it was thought by most that no-one would ever be able to fill the shoes of The King of rock and roll. Little did they know that the heir to the throne had been lurking about since 1967, and that one decade later he is ready to be crowned. The man I am speaking about, of course, is the Gangster of Love himself, Steve Miller.

Elvis in his heyday was a strikingly handsome, vibrant performer who could melt the hearts of all women with just a little twitch of his derriere. Miller, currently enjoying the greatest success of his career, is a boyish looking individual, with low-cut bangs which nearly hide his face and a slightly overweight figure when compared to The Pelv. But now we must consider the great equalizer: the music of both these men.

Elvis Presley died in August of 1977. Although it is an arguable point to pinpoint an exact date, his musical creativity's demise preceded his physical death from anywhere from 8 to 20 years. Some feel that 1969's "Suspicious Minds" was his last masterpiece, while others think that 1957, the year before he entered the army and

then started making movies, was the last time he made a major contribution to rock music. To question how important Elvis' initial impact on the music world was would be foolish. He obviously opened the door for every major performer who followed him; yet one cannot help but feel that a lot of the greatness attributed to him in later years stemmed from this original appearance.

Therefore it is safe to say that, although this man was monarch for 22 years, the door for a new musical successor to step in had been open for some time. The Beatles, The Who, and the Rolling Stones were and (in the second case, at least, still are) musical dynasties, yet in all these cases it took at least four individuals to bring them success.

REWRITTEN THE BOOK

Musically speaking, Steve Miller has rewritten the book of rock and roll in the 1970's. His superb guitar playing and magic writing has made two of the best and fastest selling albums ever, *Fly Like An Eagle* and *Book Of Dreams*. There is some unknown quality in his voice which seems to penetrate even the hardest instrumentals on his albums.

Miller's greatest asset, however, must be his ear for music; in almost all his songs, he wins the listener over with an irresistible hook. With all these things going for him, there still may be some who might question his greatness, but I doubt whether anyone can honestly say "I don't like anything he's done." This universal appeal should keep Miller on top for quite a while, and although there are still many who don't know who he is, this should become clearer in time.

The one fact which might keep him from being accepted by all as the new King is his lack of stage magnetism. He just does not have the pizzazz of Elvis, the stage antics of Chuck Berry or the shortage of brains of Little Richard. He is, in fact, not much of a stage man, as his head remains lowered in intense concentration, as his fingers glide up and down the neck of his guitar. As stated before, however, Miller needs no stage show to be a crowd-pleaser: his impeccable playing more than makes up for any lack of flair. Showmanship was not what the crowd of 17,000 was looking for at Maple Leaf Gardens on October 24.

From the opening song, "Swingtown", onward, Miller proceeded to set the crowd on their musical

ear. The power of his songs could best be shown by the fact that by the end of the night the audience had mysteriously been pulled toward the stage into what seemed like a large swell of bobbing arms and heads.

One of the most enjoyable parts of the show was Steve's inclusion of "Living in the USA" and "Space Cowboy" from the days of the Steve Miller Blues Band in the Sixties. It is both ironic and humourous that the crowd which so wildly applauded these tunes was the same one that couldn't care less about them as little as two years ago. While on the subject of the crowd, it seems very peculiar to me that top-ranked performers even bother to come to Toronto anymore. How could anyone possibly remain seated for "Jet Airliner", the first encore of the evening? These people may just as well have stayed at home and listened to his albums, since surely they had to have either leaden butts or an excitement scale which ranked in the negatives. To remain seated during one of the best rock and roll songs ever recorded is a cardinal sin, and makes me feel ashamed to live in such a boring city.

Nevertheless these bone-heads

did not spoil the evening for this reviewer, as Miller cast his potent musical spell. "Take the Money and Run", "Rock N'Me", "Jungle Love" and his many other fiery album tracks kept the concert running in high gear from start to finish. The show was marred only by a lengthy synthesizer solo, in which "Star Wars" lasers shot to and from the stage in what appeared to be a childish gimmick. Obviously, this was the high point for many of the "fans", as they revelled at the "far-out" patterns the light made when it struck the Gardens' peak.

The second set by Miller was even stronger than the first, culminating in the aforementioned encore of "Jet Airliner" and an outlandish rendition of his 1973 hit, "The Joker". When it was over, although my throat was raw and my hands were numb, it was all worth it. I had been a witness to the raising of the new Messiah of Rock n' Roll.

read

Medium II

Miller at the Hyatt A space cowboy and me

I had the pleasure to speak to Steve Miller at a press reception held by Capitol Records at the Hyatt Regency Hotel, courtesy of promotion director Celeste Mulherne. When Miller first entered the room almost no-one noticed him; a small figure, clad in silver "USA" windbreaker, jeans and cowboy boots. He managed to find the smallest corner of the room, lit up a cigarette and lingered in the shadows.

He seemed a very shy individual at first glance, yet brimmed over in personal warmth when addressing anyone. He spoke to me for a few minutes, discussing how the face of Toronto had changed (especially the Lakefront) since his last appearance here seven years ago. Realizing beforehand that he was an avid fisherman, I presented him with a Hellin Flatfish lure, which he accepted

very graciously. The presentation went as follows:

R.M.: Steve, I know this isn't going to be as great an award as the gold or platinum records you're going to receive, but I have a small presentation to make on behalf of Medium II: a genuine, Made In Canada, Flatfish.

S.M.: (laughs) Great. Thank you very much. Geez...next year I guess I'll really bring in the big ones.

Miller is then presented with the double-platinum albums for "Fly Like An Eagle," the platinum album for Book Of Dreams, and a large cake marking his tenth anniversary with Capitol. The press and photo shy star accepted it all quite humbly, and then, without a moment's notice, flashed out the door, leaving as unnoticeably as he entered.



A grinning Steve Miller examines the "Joker" mask and insignia inscribed on his genuine Hellin Flatfish lure. Miller said after the informal presentation "Geez, I'll really bring in the big ones next year".

Be Bop Deluxe

Live! In the Air Age and at Seneca College

By Sawyer Walker

Nothing in the entertainment business is as transitional as rock. England, which had always had a monopoly on the most talented rockers, is presently dominated by a first and now second wave of punk rockers. The punks have a stranglehold not only on the attention of the English rock fan, but also the media and the talent scouts of major recording organizations. Punks are often reliant on hype, as so many bands are these days; which is not so unusual: rock and extravagant stage shows have become naturally complementary. Bands like Kiss and Genesis have become the victims of their own hype. But in the best rock, theatrics play only a secondary role to the music. So it is with Be Bop Deluxe, who rejuvenated the lives of several hard rock purists at the Seneca Field House on Saturday, October 22.

The group's recently released live album, *LIVE! In The Air Age*, is proof that Be Bop Deluxe deserves to be ranked amongst the true professionals of a genre that seemed to peak around the late 60's. Such dedication to a good hard rock sound is unknown in the industry these days: Hendrix is dead, Beck is playing jazz, Clapton has turned out an endless series of

J.J. Cale type drivel, and Jimmy Page has become rock's leading self-plagiarist.

All of which leaves Bill Nelson of Be Bop Deluxe unchallenged in the field of lead guitarists. Nelson, who composes all of the group's material, carries the album with virtuoso guitar performances. Cuts such as "Adventures in a Yorkshire Landscape" and "Sister Seagull" are paradigms of Nelson's all-round talent; as songs they are superb, and their execution displays a devotion to craft missing in the best 70's rock. "Maid in Heaven" and "Fair Exchange" show that Nelson is equally adept at faster-paced rockers.

Be Bop Deluxe is dominated by Nelson both in performance and composition. The rhythm section supplies pleasant but uninspiring foundation for Nelson's soloing, while keyboard man Andrew Clarke wards off monotony with the odd electric piano solo.

Live! In The Air Age will be a financial boon for Capitol Records, and will also be instrumental in establishing a larger following for the group. It is tastefully engineered and mixed to eliminate the usual insipid periods of applause which make live albums an effective document but merely

abrasive on repeated listenings.

However, if Nelson and company "shine" on *Live! In The Air Age*, they sparkled brilliantly at Seneca College on October 22. As usual there was the standard pre-concert endurance test. Many fans were in line an hour and a half before the doors were open, and for those of you who thought Toronto was experiencing an Indian Summer, you really should have been there to tally the number of numbed nerves. Even more aggravating was the fact that latecomers often walked to the front of the line, where they milled about the doors unhampered by any security officials. While rock fans have come to expect this sort of treatment, CPI owes more consideration to the people who keep them in business.

Backed by some old science fiction films projected on three large screens, Be Bop Deluxe proved that their strongest performances are still to be found on stage, not in the studio. Bill Nelson was equal to the challenge of both a raunchy, demanding audience and an excellent opening set by City Boy. His lead guitar work gave Be Bop Deluxe's polished rock professionalism the edge over the impressive but still maturing City Boy. Nelson's performance could have kept the fans spell-bound for the complete duration of the concert. Helpfully, Simon Fox on drums and Andrew Clark on keyboards showed competence in their respective positions and seemed to have matured since the recording of *Live! In The Air Age*. Such pleasantries cannot be extended to the block-headed antics of bassist Charlie Turnahai, who flopped around the stage like a rag doll receiving spasmodic electrical impulses in his joints. Perhaps this electrical shock treatment was also responsible for his Dolly Parton-grotesque, gargantuan hairstyle. What was responsible for his abominable bass playing, I cannot say.

The performed songs were largely extracted from the group's live album but were played with more energy and ingenuity. Be Bop Deluxe has a keen eye kept out for capitalizing on the strengths of existing compositions. The opening chord sequence of "Sister Seagull," only mildly emphasized on the live LP, came at the audience again and again, riveting their attention to the song's classic rock form. Similar improvements were made in "Fair Exchange" and "Mill Street Junction." Throughout, Nelson revealed his versatility on the guitar, running a gamut of

styles from the slower tempo of "Shine," to some accomplished blues material in the encore, and finally to the Hendrix inspired wale of "God Save The Queen."

Some mention must be made of the opening set by City Boy. Quite simply, it was an excellent gig, especially for a group that had only been on the continent for sixteen hours. (It was their first trip to North America. At one point, City Boy's Max Thomas admitted he was overwhelmed by the reception in Canada, because they had received only mediocre success in England. City Boy showed excellent potential as a group that could make it big here in Canada and the States. It makes one wonder

exactly how much talent is being ignored in England because of the punk rock movement.

City Boy have spent a great deal of time in developing a sound centred around their vocalists. They are backed by adequate keyboard and guitar work. The emphasis, however, remains on the harmony of several singers. City Boy's lyrics are satirical and much more endurable than the usual tripe about amorous successes or failures. The final outcome is much like 10CC. As far as instrumental finesse is concerned, City Boy was clearly outdone by Be Bop Deluxe, but the future looks bright for both of these groups in North America.

In City Dreams

Sure to be a hit with fans of dull music. This is toe-tapping and slap-your-draught-glass on the wet table in-time-to-the-juke-box music for some but I found it uninspired and predictable in every beat.

Unlike earlier albums, such as the more pleasing "long Misty Days," Trower has written all his songs around James Dewar's cloyingly inoffensive voice, and this is his biggest mistake. In Dewar, Trower has a worthy journeyman of a vocalist who, in his drearily overproduced and overengineered LP, comes off as an unprepossessing as a lullaby but without any charm.

Peculiarly, one cut on the first

side is responsible for keeping the hopes of Trower fans up. One single blues tune, *Farther Up the Road* (which is recorded live in a club) is played and sung with enough balls that one assumes that there are a couple of full-blooded performers hoping to be found underneath all the over-dubs on the album. It is a vain hope. "In City Dreams" leaves one with nothing but a diverting thought to speculate on; at the present time, when British rockers record, are there people who control machinery or does the machinery turn the musician off at the end of every cut?

by F.K. Walker



Lynyrd Skynyrd

Final 'Sweet Home'

By ROMAN MUETZ

Vocalist Ronnie Van Zant and guitarist Steve Gaines of the rock band Lynyrd Skynyrd, died in a plane crash on Thursday, October 20. The chartered twin-engine plane radioed in that it was low on fuel at 7:47 p.m. EDT; this was the last contact made before the wreckage was discovered. Three members of the band are in critical condition, while the other two are listed as being stable.

Van Zant lived his life as fast and hard as anyone in the business. It is indeed an ironic tragedy that his life ended in such a freak accident.

Skynyrd began as a group of struggling musicians from Jacksonville and worked their way up to become one of the most arresting live rock acts in the country. Van Zant, Gary Rossington (guitar), and Allen Collins (guitar), had played together since high school. During their days of study these three members came up with the band's name. The gym teacher Leonard Skinnard told these long-haired unshaven youths that "they would never amount to anything in life". Mr. Skinnard probably has "Sweet

Home Alabama" and the many hair-raising stories of Skynyrd parties which showed them flaunting their wealth, firmly burned in his mind. The fact that the band made about \$47,000 in one night in San Francisco recently, must also have been a bitter pill for him to swallow.

Lynyrd Skynyrd's first big break was the chance to tour America as special guests of The Who. This brought them in front of huge audiences, and when "Second Helping" was released, it soon became their first gold album. Since then, they have gone on to break the much-heralded Allman Brothers' attendance records in the South; and recorded one of the hottest live discs ever, "One More From The Road".

The final album (which was just released two weeks ago) is titled "Street Survivors". The opening song "What's Your Name", is a fine example of the "all stops removed" rock and roll which Skynyrd specialized in. Lines like "Oooo that smell, can't you smell that smell", are not memorable, but the rich sounding harmonies of



Vocalist Ronnie Van Zant and guitarist Steve Gaines (bottom row, second from left and right respectively) died when their twin-engine plane crashed in southwest Mississippi. Lynyrd Skynyrd had been "one of the most arresting rock and roll bands in the country".

the back-up singers, "The Honk-ettes" make the song score.

Steve Gaines' "I Know A Little" sounds like Danny and The Juniors' "At The Hop", being played with the technical excellence of Steely Dan. The tune is one of the best honky tonk numbers ever laid down and will perhaps make Commander Cody realize his

current shortcomings.

"You Got That Right" begins like vintage Doobie Brothers but Billy Powell's pounding piano soon takes off from the groove which that band is stuck in, that is, its conservatism and cold feeling of automation. This is in fact what makes the record click; the raw, unpolished, live feel it surrounds

you with.

It is quite questionable whether the band will continue as a recording unit, since it is obvious from a singing and song-writing standpoint that Van Zant embodied the spirit of rock and roll. Tragically the band was supposed to appear here in less than a month after the date of the fatal accident.

Donovan: The Isolated Vanguard of Folk

By Jonquieres de la Challis

When he first made his mark on the music trade, Donovan Leitch was something of a vanguard in the new wave of sixties folkies. His style personified the trance-like serenity that the Melanie's, Baez's, and Simon and Garfunkel's all pursued with such hallucinogenic fervour.

Even then, though, Donovan, was set slightly apart. He was one of the few to have the courage to go electric and still call himself a folk artist. Combine that with his lilting, slightly sardonic voice and he seemed to always sit somehow in the brink of acid-rock; he brimmed over with imagistic lyrics, his music caught the same wild energy and controlled and refined it into the folk mode.

Now, closing on fifteen years in the business, Donovan is doing much the same thing that he started with. His latest disc, simply entitled Donovan, has been about two or three years in the making, and it comes as a bit of a shock to be flung back into the sixties even knowing ahead of time that Donovan will likely never leave them.

STILL GOING STRONG

Quite probably he will fall prey to much criticism for having done this to us once again. "Get your head out of the clouds" they will tell him, "He can't come out with anything original...burned out... maybe he should stick a few razor blades into his face." The Star's Peter Goddard has already had the originality to come out with this approach.

In the meantime, if you ever liked Donovan in the first place, you'll find him as strong as ever on this album, perhaps even stronger. His strength lies in his abilities as a poet. Always a master at matching lyrics with music, this becomes even more evident as his talent in building poetically succinct phrasing, Cohen-like in its simplicity, has grown with his years in the business.

The album carries something of a theme throughout. He has become quite introspective on this one, looking at himself and the era that shaped him. The title implies not so much Donovan by Donovan as Donovan on Donovan.

And it is here that one realizes that he has indeed got his head out

of the clouds. Despite the fact that his music still carries the sixties approach, he indulges in some extremely evocative ruminations on the music and the entire phenomenon of the sixties period.

The first cut, Local Boy Chops Wood reaches out to one of the first outstanding artists that one equates the sixties with: Jimi Hendrix. Using a clever double entendre, he alludes to Hendrix and his 'axe' — the famous Fender guitar;

"One riff of his guitar
Gonna change the whole scene
He's a rebel romantic
With a Death-wish dream
Local Boy chops wood...Headline
reads."

He then drifts back to the subject of Donovan with the next two tunes, Astral Angel and The Light. The tunes are typical of him, so much so that they become a study of the Donovan style; plenty of cosmic stuff rebirth, the enlightenment of Everlasting Beauty, all packaged in music reminiscent of Atlantis, that classic of him from way back when we were still counting the hairs coming in on our chins instead of those coming out of the tops of our heads.

Dare to be Different, the next cut, is not much more than a justification for his retaining the style of the sixties. It's a bouncy, catchy piece that might have come out of Cosmic Wheels.

"EMBRYONIC FACTORY"
The last cut of this side, Brave New World, is one of the more intellectually provocative of the record. He implies, in a tone of pessimistic hope (but hope nonetheless) that the sixties created a pragmatism that at once has made the individual a faceless part of the mob, and yet safer from the threats of nuclear holocaust and the horrors of an "embryonic factory" society. Possible, he explains, "because the Light is slowly spreading, the truth begins to dawn."

Side two is a more whimsical look at the contemporary scene... Donovan sees little in the pragmatic society today that is worthy of serious study. That all happened back in the sixties. He looks at the modern liberated man, who can make love to every nationality of woman from olive Asian to Red Indians to Marvellous Martians

and Vivacious Venusians in the "The International Man". From there, he lampoons some contemporary musical themes in "Sing My Song" and "Kalfornia Kiddies". In them, he has a good laugh at the bravura of commercialism, ("So we're picking out your straight jacket for the Top of the Pops.") And that wonderfully vacant-minded, ever-ecstatic phenomenon that is the California sound.

This side also contains what is the most poetically striking song of the record, "Maya's Dance". Here his is at his introspective best, pensively musing at his reflection in a pond and letting his mind wander over his life, and Life in general. It's a difficult enough mood to evoke here, but he manages to convey it with consummate skill.

Unfortunately, a number of the tunes are marred slightly by the

quality of the studio work. Despite the fact the album was recorded in a place with the indulgent address of Chateau de Regard, Coye La Foret, Oise, France (no, m'Lord, I jest you not) the instrumental work comes out sounding like it had been done in the basement of the Brunswick Hotel. I suppose the reasoning was that the songs were all intellectual hash anyway and didn't need much quality following them up.

WHY DOES THE WORLD NEED
NEW MOICHEV VODKA?

Moichev and orange.

Moichev and tomato.

Moichev and tonic.

Moichev martini.

Moichev and lime.

Moichev and bitter lemon.

Moichev and apple juice.

Moichev and blackcurrant.

Moichev and clam juice.

Moichev and cranberry.

Moichev and lemonade.

Moichev and ice.

Moichev Bullshot.

Moichev Daiquiri.

Moichev and ice.

Moichev Canada's bright new vodka.

Feed back

Why do you feel that there is a problem with student writing skills at university?



Ken Savage,
Yr. 2, Commerce

There's not much emphasis placed on grammar at school or high school. If students had to do more grammar or more essays, they'd be more prepared for university.

I don't feel there is a problem - I'm a genius. There are some with a problem, but it depends on the amount of grammar you've received. I'm very apathetic about the situation.



Nick Augurusa,
Yr. 4, Business
and Commerce



Maria MacPate,
Yr. 2, English

I don't come across it myself, although I've read about it in the newspaper.



Debbie Pells,
Yr. 2, Arts



Kim Merrill,
Yr. 2, Arts

There's problems in grade school, and it just carries through to university.

UBC Bog Rep Accuses Commerce Faculty of Racism

VANCOUVER (CUP) — Members of the commerce faculty at the University of British Columbia were charged with racism October 19 by Student Board of Governors member Moe Sihota.

"During the summer a group of East Indian students approached me and said they were being discriminated against and being failed as a result of it," said Sihota.

Cano

Cdn. Folk

By Jim Saraco

Cano is a French-Canadian band from Sudbury who combined the progressive (folk-rock) style of French bands such as Beau Dommage and Harmonium with their own unique sound. In Au Nord de Notre Vie, loosely translated into In the North of Our Lives, the band comes to grips with environment and how it effects their music.

The album emphasizes the North; not only the region beyond the metropolis of the South but also the Canadian Northern Myth. It is seen as a wild, beautiful and vigorous environment as well as a political statement to be viewed on many levels.

The band opens with a cut called Che-Zeebee (Big River) followed by Autumn. These two interpretations deal with the nature of the North. The lyrics are sung in French, but one can follow along by reading the English translation conveniently included with the album.

The band moves into describing individualism in the suite entitled "A la pausuite de Nord."

It is important to understand that French-Canadian bands generally are more politically oriented than their English counterparts. In Mon Pays (My Country) Cano provides a statement that is all too relevant to contemporary Canada.

Yes my disunited country
I've known it
I've lived it — and its been hard

I remember the mill, my village
My three friends, my two tongues
when my land was a landscape
full of life and ageless

The bell's tolling can't say our
song
Its distance and its courage
Today, with no compass to guide
us
We're setting sail for the high
sea.

Mons Pays is a blues oriented number that offsets Rachie Piment's melancholy interpretation of the lyrics. Her controlled soprano voice is softly surrounded by the music which comforts her lament. The cry of the loon enhances the mood. It is beautifully mastered by David Bert's guitar.

Spirit of the North ends the album. In many ways it provides an optimistic finale to Mon Pays. This cut allows Cano to express its immense talents individually. This instrumentation is a haunting tale of Canada's wilderness. It opens with the break of day and follows nature through her course until nightfall.

Cano's Au Nord de Notre Vie wants the listener to interpret what he is listening to. This is what I have done. The music is so well thought out and intelligently arranged that it succeeds. It may leave you with a whole different interpretation. Pick it up and find out!

Sihota made the charges during a meeting of UBC's Student Representative Assembly during a discussion of the break-in and theft of documents from the office of Paul Sandhu, student council external affairs officer.

The stolen documents were confidential Board of Governors documents belonging to Sihota. Nothing else in the office was stolen.

Sihota said the stolen documents included evidence of racism and, therefore, he suspects a commerce faculty member or student stole them.

He said that before the files were stolen the issue had been discussed

at 'pretty high levels in the administration involving two vice-presidents and a dean'.

Sihota would not name names. Sandhu said there is evidence that the commerce faculty has been using failure rates in a discriminatory way.

Instead of passing all students who achieve a certain grade, such as 50 per cent, some faculty members are grading students by a quota system, and failing a certain percentage.

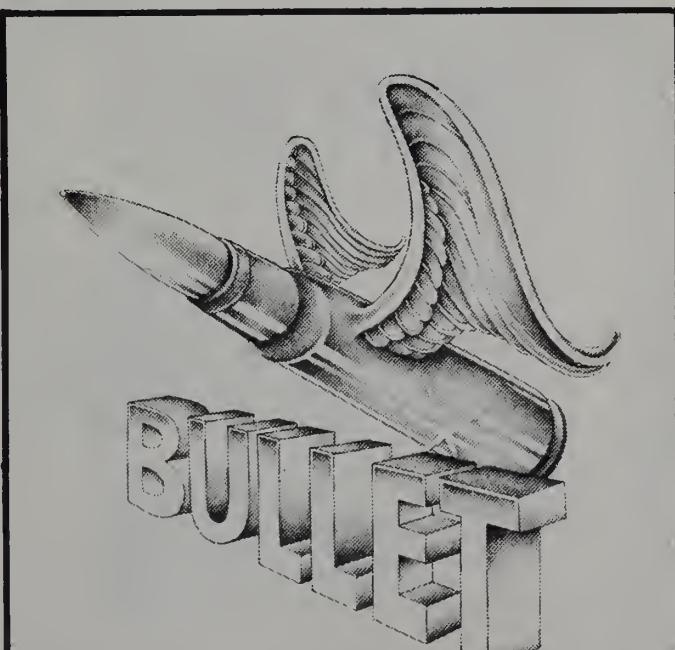
Sandhu said that there was some information in Sihota's files which indicated that one particular group is being discriminated against with this method of grading.

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Instead of inane chatter and interruptions you get the most music and meaningful talk including behind the scenes profiles of the artists, the song writers, the record producers and up to the minute reports from the pop music capitals of the world.

"Ninety Minutes With A Bullet" is high calibre rock radio Wednesdays at 8:30 p.m. wherever you find CBC on your dial.



medium II

Sports

Warriors Record Untarnished

Erin 14 St. Mike's 3

By Rick Wesolowski

Erindale Warriors scored seven unanswered last period goals in last Wednesday's lacrosse game to halt a very spirited St. Mike's team. The Fathers came out flying at the start of the game in the best bid of the season to be at the undefeated Erindale team. It was not until the last minute of play that the Warriors were able to connect for their first goal. Fred Gardner broke the ice with a delicate sidearm shot.

The second period opened with Rory O'Neill popping his first of five for the night. At the half the Warriors held a 6-1 lead. St. Mike's roared back in the third period determined to diminish the lead but were only able to get two back while Erindale notched yet another. That was the last hope for the Fathers as the Warriors "Goal Machine" finally roared into life in the last quarter with seven tallies.

Scoring for Erindale was Rory O'Neill with 5 goals and an assist, Beck Hoffland with 1 goal and 6 helpers, Bill Hurley with a hat trick, Fred Gardner and Greg Lee each with 2 goals and 2 assists, Murray Barrick with a goal and 3 assists, Brian Sobie and goalie Leo D'Elia lodged 2 assists and Andy Tipper had one. Shots on goal were 36-21 for Erindale.

Choosing the best player of the game for St. Mike's, one gives the nod to Eddie Gal who played about 90 per cent of the game and was the spark for the Double-Blue team. For Erindale one might pick Beck Hoffland whose defensive abilities shone forth in this match. At times he seemed to be all over the floor knocking down anything with a blue shirt. (Later in the game, running out of opposition on the playing floor, he began scouting the running track for further possibilities). In the last period, Beck set up three short handed goals and scored one himself.

Lacrosse Division I Standings					
GP	W	L	GF	GA	Pts..
Erin	6	6	0	95	23
SMC	6	3	3	44	8
New	5	2	3	46	6
PHE	6	1	5	59	2
VIC	3	1	2	13	43

Points column includes points given or lost for defaulted games although these games are not recorded in the Games Played column.

Last week's results:

New 15 PHE 8
Erin 14 SMC 3



That's Entertainment!

By Stuart Medlock

Although league standings seem to give little indication, the two contests in which Erindale's football Warriors encountered the second place Seneca Braves produced most interesting games. However, Erindale still as yet are having troubles putting their act together for a full sixty minutes as Erindale went down to defeat, 50-35.

The Warrior's defence, which put forth an outstanding effort against Seneca earlier this season, looked as if they were still reeling from the power of the defending champion Sheridan Bruins, who

manhandled them one week ago.

Thus, it was unfortunate that the efforts of Seneca's attack led by Les Huggins overshadowed some terrific play by the Erindale offense which exploded for 387 yds. total offense and 5 touchdowns.

Because of a delay in the arrival of the officials, the game began almost 2 hours late. Seneca attempted to catch the Warrior defence napping by running a quick series of plays right from the start but the play backfired when middlelinebacker Ralph Tomasoni intercepted his first pass of the season. This provided the Erindale offense an opportunity to show its stuff. Quarterback Don Hill, who has provided steady leadership all season, connected with the league's leading receiver, Ray Easterbrook, on a long bomb to give Erindale an early 6-0 lead.

A few minutes later, Hill found Easterbrook again on a deep pattern which set up a 5 yd. scoring plunge by Jaack Jarve. The point after left Erindale up 13-0.

It was then that Seneca decided to unleash their iron man; fullback Les Huggins. By taking advantage of defensive errors, Huggins rallied Seneca to take a 14-13 lead.

The teams then traded touchdowns before the end of the half as Hill passed to Easterbrook for a score on a deep flag pattern and Seneca retaliated with Huggins throwing a TD bomb on a half back pass option.

This last touchdown by Seneca certainly sparked them and it seemed they would blow Erindale

off the field when they scored two touchdowns early in the third quarter and took a commanding 36-20 lead.

However, Seneca soon found they didn't yet have the winning formula as Erindale staged its own rally.

Early in the fourth quarter Erindale became effective on the ground as well as the air as halfback Peter Diab put forth a fine display of running both inside and outside which resulted in his scoring on a short burst up the middle. Then, on Erindale's next possession, the offense drove down the field again to score another touchdown as Easterbrook caught another T D pass identical to his previous effort. Erindale then failed to score on its 2 pt. convert attempt leaving them trailing 36-35 with three minutes remaining in the game.

It was at this point that Erindale's hopes dimmed as Huggins (Seneca's seemingly one man team) turned a counter play into a touchdown and in the dying moments the offense gave up a fumble which was run in for a T D and gave Seneca their margin of victory.

Final statistics showed Don Hill completing 13 of 25 passes for 212 yds., 9 of those caught by Easterbrook and Pete Diab led all Erindale rushers with 87 yds.

Tomasoni and Pete Perkovic each intercepted for Erindale while Ray Easterbrook led all scorers with 3 TD's, 2 converts and a single.

MOTHER'S

Pizza Parlour & Spaghetti House

Presents The
"Give Us A Caption And Keep It Decent" Contest



First prize for the best caption to this picture is a dinner for two at Mother's excluding liquor (L.C.B.O. rules). Drop your entree into the ballot boxes provided in the North and South Buildings, at the Medium II hut beside the bank, or in the Campus Mail addressed to Medium II, Erindale College.

Caption:
"It all started when she asked him to try the spaghetti." (Submitted by Joanne Steer)

Caption:
"If Ruff could speak, you know what he'd say: 'Let's truck on down, Mother's way.'" (Submitted by M. Gallant)

Come on home to Mother's
1050 Dundas St. E., Mississauga
272-1655

Hockey

By Bill Hurley

Erin 3 PHE 2

The Hockey Warriors started the season off on a winning note with a 3-2, last minute victory over PHE. Erindale had a territorial advantage throughout much of the game but came up short on numerous occasions due to a hot PHE goalie.

Rookie Bernie Bauer started the scoring for the Warriors, picking up the rebound off Rory O'Neill's slapshot. But PHE took a 2-1 lead due to a defence lapse. The Warriors didn't let up however and scored two goals in the last ten minutes to take the victory. The tying goal was scored on a sizzling shot from the point by Brian Sobie who also made key body crunching checks on numerous occasions. It looked like ending up a tie game but with ten seconds showing on the clock, Ted Nesbitt picked up the puck at centre ice, worked his way to within twenty feet of the PHE net and caught the top corner on a backhand shot with two seconds remaining.

Warrior mentor Jack Yull is taking a lot of time working with the men's team and should help them to their first Interfaulty Hockey Championship.

Medium II -
the good newspaper.



And Then There Were None

By John Reis

There is something in the air at Erindale College besides oxygen, nitrogen, and exhaust fumes — it's called indifference. If you thought you would not incur the wrath which you so deservedly have wrought upon yourselves, you couldn't be more wrong than if you thought that you could still add to your course and drop it too. Where are all the people who cheer and support teams, who come out and contribute to the success of athletics? Where were you during the football season? Certainly not in the library — most people don't know what or where it is. The pub, "What's that?" No one ever goes in there (or remembers going in there) so where are all the fans — in the electrical appliances section of the Bay — right! Those of you who think a harrowing experience is tilling the back forty for next year's crop are wrong — it is being the only Erindale fan at a football game at Sheridan with 100 odd (and believe me, they are) Sheridan students threatening constant obliteration and one's untimely destruction as you cheer the Warriors on.

Erindale sports teams need more athletic supporters (not the protective kind) — there is a shortage of people, students, sometimes one and the same, cheering and encouraging the athletes.

To the retort that "I just don't have the time," I say buy a watch or get a year's subscription delivered to your house. There's always time for other people or should be.

In order for athletes to truly enjoy their involvement in a sport and to give their maximal effort, they must feel that someone besides OHIP cares what happens to them. With a lot of men's and women's athletic events at inter-faculty and intramural levels and the men's basketball team playing other universities, there is still time to save yourselves and change your apathetic habits which you've acquired.

Believe me it's a small world (although metric conversion may change that) and you never know when you'll meet up with a former member of a team you didn't support. Don't be surprised if you get 20 years in the slammer for a

minor parking offence if the judge happens to have been the defensive end on the football team. Or suppose your new neighbor turns out to be that huge Behemoth of the year who played basketball. What can you say to him if his dog eats your cat or if his kid flings a rock through your new color TV!

You don't have to be a fanatic of a particular sport to enjoy it; come out and check out what's happening and where on the Bulletin Board outside Room 1114. It's the first thing you'll hit (besides 2 or 3 people as you go down the stairs.)

Right now attending some of the games and cheering is as alienating and embarrassing a prospect as getting caught by the Buxx detector in the library.

Do come out and at least give some of your time to athletes who are giving up their time and effort for the college. It is doubtful right now whether a second coming and judgment day spectacle would draw a crowd. I can hear it now, "It's to do with Eternity — gee I'd love to but I just don't have the time."

Flag Football Playoffs Approach

By Luciano DiGuglielmo

The Erindale Flag Football League closed to an exciting finish last week with the final playoff spots being decided in the last games of the season. The Mean Machine after dropping four straight games came up with a big

win, crushing the Rum Runners 28-0 to claim the playoff spot in the Spartak Division. Wiesbott was the star for the Machine, scoring two touchdowns.

To sum up the year, the Rum Runners (2-5-0) didn't fare too badly for a first year team. Their

season highlight was a 1-0 win over the Aardvarks — a III year team! Bill Bennett is an up and coming superstar (he scored their only touchdown all year). The unfortunate Aardvarks (1-6-0) were even worse, losing six straight games — all by shutouts.

The Mean Machine (2-4-0) made the playoffs but are much better than their record indicates. Raiders (5-2-0) finished second in the other division this year, losing only to the Plumb-Bobs who finished with a sparkling 6-1-0 record.

Without a doubt though, the team that dominated the season were the Bushers (6-0-0). They only lost a heartbreaker to the Plumb-Bobs 7-0 after fumbling on their 3 yd. line. They finished with both the best offense (76 points) and defense (7 points).

So the playoffs begin this week and these questions will be answered:

- 1) Can the cocky Plumb-Bobs make it two in a row....
- 2) Or will the Bushers average their only loss...
- 3) Or will the unknown Raiders upset the Bushers...
- 4) Or will the Mean Machine spindle, fold, and mutilate the Plumb-Bobs...
- 5) Or will....well....watch the playoffs and find out.

Hockey Hustlers Arrive

By Karen Wash

Once again those daring girls who pull on their ice skates and chest pads every Wednesday afternoon have made their appearance on the Erindale campus.

The women's ice hockey team after two practices, is shaping up into a fairly good team. There are a number of girls who can actually skate this year so this is a definite improvement over previous years.

Back for their fourth and last year are Mary Lou Borg and Karen Wash, contributing their "dynamic" style to this year's team. Mary Lou will be putting her talents into one of the forward positions and Karen will be on defense again. Superstar Darlene "Knibs" Knibbe will be back again on the centre position, using her famous tactics to keep Erindale on the board. Melynda White will

strap on the goalie pads again and brave the speeding shots of the opposition.

After taking a year off and missing it so badly they had to get back, Suzanne Shier and Nanci Patten return to swell the ranks of the Hustlers hockey team.

And out for the first time and not yet regretting it are Lesley Pennington, Fiorella Callocchie, Cathy McKay, Mary Lou Hawkins, Lynn Cardwell, Deedy Klein, and Sue — whose last name is not yet public knowledge.

The girls play their first regular season game on Tuesday, November 1st at 4:30 p.m. at Cawthra Arena. Their opponent is an old rival — Scarborough College. It should be an exciting game and an excellent way to get the rookies very quickly accustomed to the game. Best of luck girls!

Good Luck Hustlers!

By Karen Wash

On Tuesday, November 1, at 8:00 a.m., the field hockey Hustlers will play a semi-final game versus either Trinity or Meds. Both of these teams are excellent competition and the field hockey that will be seen should be very good. Physically and mentally the Hustlers are ready for this game. They have practiced hard and coach Ryckman has given them stamina exercises that would make a superstar flinch. I guess

his conscience bothered him for working us out so much 'cause after last practice we all received a chocolate bar.

The following girls will be representing Erindale: Julie Whiffen, Cindy Isles, Sam Quist, Mary Lou Borg, Bonnie MacLeod, Melynda White, Karen Wash, Barb Martin, Cathy McKay and Nancy Davison. Erindale can be proud of these girls and wish them the very best. They will definitely give their all. Go Hustlers!

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Post Office**Ad Campaign to Admit Horror Stories**

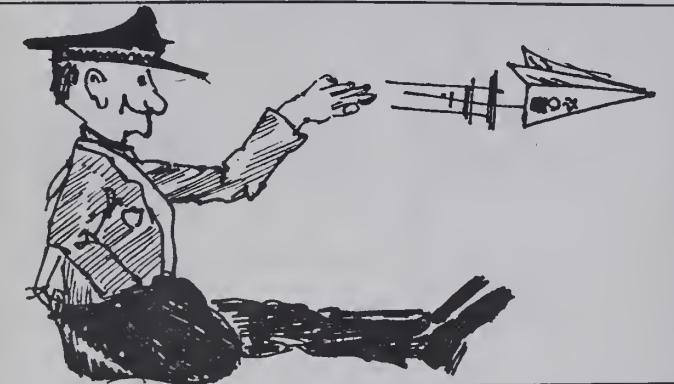
OTTAWA (CUP) — An ad campaign by the postal workers, designed to illustrate inefficiency in Post Office management and offer solutions is having an effect.

Remarks made by a post office official in Toronto describing the operation as a "horror story" were hastily retracted earlier this week with the explanation that the official, a staff relations director, was not used to contact with the press.

The Canadian Union of Postal Workers (CUPW) took out ads in major dailies across the country

have to be cut back in rural areas. He cited the example of the U.S. where the Post Office was restructured a number of years ago, meaning a layoff of 40,000 people and reduced services in rural areas.

But the CUPW says both points are fallacious. A spokesperson for the union said he "didn't know who the 50,000 people could be — there are only 23,000 in our union, 17,000 in the letter carriers, and perhaps 65,000 total employees in the Post Office. A crown corporation might mean layoffs at the management



Oct. 13 suggesting that the greatest problem in the Post Office — too many agencies directing its operations — could be solved by making the Post Office a crown corporation.

The Toronto management official conceded that a crown corporation would probably be the best remedy, but said "it would never happen," claiming "50,000 jobs feed off the misery of the Post Office." Postmaster-General Jean-Jacques Blais who has consistently rejected the crown corporation suggestion, said services would

level, but certainly not within our memberships." The Toronto official last week said that more staff are in fact needed to handle the existing volume of mail.

The spokesperson, Andre Beauchamp, said the analogy with the U.S. postal service doesn't hold. "It's not the same at all, a completely different system down there."

Beauchamp said he believed the ad campaign is working well. The public was quite sympathetic and were now discussing the problems of the Post Office, he said.

Cinema Gratis**THE SCARIEST COMEDY OF ALL TIME IS BACK.**

5 p.m.

Thurs., Nov. 3, Erindale College
Room 292

GET INVOLVED

Clubs are the life blood of the Erindale Campus. If you are not involved in one of the many clubs we have on campus, phone 828-5249 and ask for Chrystopher Czulo. He will help you find an activity you are interested in.

Club Rooms (as of November 1st, 1977)

Italian Club of Erindale	- Room 116A	Spanish Club of Erindale	- Room 130C
Erindale Christian Fellowship	- Room 114A	Polish Club of Erindale	- Room 130D
Erindale Chinese		Biology Club of Erindale	- Room 130A
Christian Fellowship	- Room 114B	Geography Club	- Room 1100
Erindale Science Fiction Club	- Room 116C	Survey Science Club	- Survey Science Dept.
Erindale Campus Chinese		Camera Club	- Colman Place
Students Association	- Room 114D	Debating Club	- Room 116B
Afro-asian West Indian Association	- Room 130B	German Club of Erindale	- Room 130E

If you would like to get involved with these clubs,

go over and visit them or call ECSU at 828-5249